

'NATO bad for Canada' - Parkhill

by Greg Neiman

Canada's involvement with NATO and NORAD precludes that our foreign policy is simply an extension of these organizations' most powerful and aggressive member, the United States, said Shane Parkhill, central organizer of the Young Communist League of Canada, at a public lecture Tuesday.

NATO was originally drafted to unite capitalist countries against the USSR at a time when that country lay in ruins as a result of World War II. Russia, said Parkhill, could in no way pose a threat to the relatively undamaged capitalist countries at that time.

And Canada played a large role in its inception.

Parkhill quoted a *Globe and Mail* article citing Canada as "the midwife of NATO," and a speech made by Louis St. Laurent (who was then External Affairs Minister) which claimed that totalitarian countries endangered the freedom of all other countries including Canada.

Nor was NATO as "defensive" in nature as was originally laid out.

Parkhill quoted Pearson as saying: "NATO is not a Maginot

line, but a spearhead for a major attack on the forces that threaten our existence."

He cited other examples wherein NATO and its members gave up their neutrality to openly support imperialistic activities of France, Britain, the United States, and Belgium, emphasizing that the Canadian government, where it is perhaps possible to oppose these acts of war, was bound by the NATO constitution to comply with the others.

An example of where Canada's foreign policy has been unduly influenced by NATO, said Parkhill, is when American-trained forces in Greece overthrew the Greek government.

"In this case," he said, "Canada's quiet diplomacy can be rightfully viewed as silent complacency."

As well, Canada, partially through her affiliation with NATO, has become a minor imperialistic power herself.

NATO supplied arms to Portugal in its campaign to suppress a revolution in Angola. Gulf Oil Canada bought \$50 million worth of Angolan oil (about two thirds the amount of money used militarily in the affair) and shipped it through



Kimball Cariou (seated) chairs meeting as Parkhill slams Canada's position in NATO.

Canada to the United States.

Canada will not speak out against the terrorist activities now continuing in Brazil where American-trained torture experts imprison political dissenters and where mass bombing and viral warfare is being carried out on native tribes, because Canada has financial interests there.

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Calgary UAB to be dissolved?

education school:

"They did nothing to change UAB," said Westoff, "so we suggested intramurals and intercollegiate sport be separated."

Several negotiation meetings resulted in the proposed creation of two committees to control University of Calgary athletics.

The Recreational Services

Neiman - the new 'chief'

Greg Neiman, a third year arts student majoring in English, was chosen editor-in-chief of the 1975-76 edition of the *Gateway* by the publications board last Tuesday.

Twenty-year old Neiman has been with the *Gateway* for two years and is the paper's news editor at present. He held the position of features editor last year and has worked as news writer, cartoonist, and photographer.

"I think that next year *Gateway's* main emphasis should be on increasing its credibility and outreach through higher quality journalism. I'd like to see *Gateway* hiring a full-time features editor as well as a full-time illustrator."

Neiman expressed the hope that *The Gateway* will be in a better financial position next year. He intends to set aside funds to reward volunteers for outstanding work. He believes that the additional cost involved will be negligible to students at less than one cent per issue.

The editor-elect also plans to complete a writer's guide for

Committee (campus recreation) to be under student union authority, will conduct intramural activity while the Athletic Committee, under the Physical Education School's authority, controls varsity sport.

"Everyone had to make concessions," Westoff said, "but if the proposal is accepted by the Board of Governors,

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next September outlining basic journalism practices as taught by professionals in different fields of journalism.

Neiman will start his job in April. He will also be responsible for the production of *Portrait*, the summer edition of the *Gateway*.

The editorship was also contested by Cathy Zlatnik, a staff member and CUP Editor at present.

Paul Tietzen on student aid

by Judy Hamaliuk

In an interview with the *Gateway*, the Alberta representative on the Canada Student Loans committee to the task force on Student Aid, Paul Tietzen, comments on what he thinks are Alberta's main concerns at its meeting to be held Feb. 13 in Ottawa.

Because of Alberta's large rural population and large participation rate, Tietzen sees a problem in the costs of education being high enough to discourage a rural student from entering university. These costs include tuition fees, books and most important housing.

"Is attending University, for a rural student, a realistic alternative to working?" This, says Tietzen, is the current area of concern for Alberta.

The recommendation of an income contingency program is directed at the universities with high tuition fees - Yale, Ivey League - and Tietzen doesn't

find it relevant to Alberta.

"There is no Utopian scheme for student support," he said, "It's a bag of contradictions." Each province has its own problems but Tietzen finds those of how to tie students and parents together and how to deal with the movement of students across boundaries is a common concern to most provinces.

The main concern at the federal level will be how to provide student support for the

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Councillors impeached

Charlottetown (CUP) - Student councillors at the University of Prince Edward Island have gotten the message that they must attend student council meetings on a regular basis in order to hold their seats.

Four councillors, including vice-president Marilyn MacPherson, were impeached Feb. 2 for irregular attendance, as the union constitution was finally enforced.

The constitution states that "any council member who misses any three consecutive council meetings or any four council meetings shall be immediately impeached and a date of by-election shall be set."

The constitution has been in effect for the last three years of the UPEI union's six-year life, but this clause has never before been enforced, even though it provides for automatic impeachment.

The impeachment of the four councillors almost precipitates the departure of a fifth. As comptroller Ted Crockett, a close friend of MacPherson's said he would quit because he "didn't believe in the organization anymore."

He then, in effect, asked for a vote of confidence by asking the council to vote on whether or not to accept his resignation. However, the council declined with most members saying it was Crockett's decision to resign if he wanted to.

Crockett then said he would hold off on his decision to

continued to page six

SU GENERAL ELECTION

POLLS WILL BE LOCATED IN THE FOLLOWING BUILDINGS ON FRIDAY, FEBRUARY 14, 1975 BETWEEN THE HOURS OF 9:00 AM AND 5:00 PM UNLESS SPECIFICALLY STATED OTHERWISE.

ADVANCE I WED. FEB. 12 CAB (BY CAMERON) 10-3
ADVANCE II THURS. FEB. 13 CAB (BY CAMERON) 10-3

CAB	8:00-5:00	(BY CAMERON)
SUB	8-5	(BY INFORMATION DESK)
PHYS ED		(BASEMENT, BY MENS LOCKER ROOM)
TORY		(MAIN LOBBY)
RUTHERFORD		(LIBRARY ENTRANCE, 2nd FLOOR)
LAW		(LIBRARY ENTRANCE, 2nd FLOOR)
HOUSE EC.	9-1	(MAIN LOBBY)
FINE ARTS	1-5	(MAIN LOBBY)
EDUCATION		(MAIN FLOOR BY ELEVATORS)
MEDICAL SCI.	9-1	(2nd FLR. STAIRWELL, 114 St. ENTRANCE)
CLINICAL SCI.	1-5	(2nd FLR, BY ESCALATORS)
U OF A HOSPITAL	9-1	(2nd FLR, BY CAFETERIA)
NURSES RESIDENCE	1-5	(MAIN LOBBY)
CORBETT		(2nd FLOOR, NORTH END ENTRANCE)
LISTER		(BY CAFETERIA)
DENTISTRY-PHARMACY		(MAIN LOBBY)
BIO-SCI		(BASEMENT, BY TUNNEL)
MECHANICAL ENG.		(MAIN LOBBY)
COLLEGE ST. JEAN		

DON'T FORGET YOUR ID CARD. YOU CAN'T VOTE WITHOUT IT.

Using a preferential ballot

This article has been prepared in the attempt to insure that all ballots cast in the Students' General Election this Friday will have their maximum effect.

All full members of the Students' Union are entitled to vote for both the SU and UAB positions while UAB members, who are not full members of the Students Union are permitted to

vote for the UAB positions only.

After reading the instructions at the top of the ballot, vote for as many positions as you wish or are allowed. Remember that candidates are elected individually, NOT by slates.

As the ballots are counted in a preferential manner, voting should be done in the same manner. This simply involves placing a 1 by your first choice, a

2 by your second choice and so on. You can indicate less than a full number of preferences so long as they are in a sequential order. For instance you may vote 1,2,3 with five candidates, but voting 1,4,5 would invalidate your ballot after the first count. The counters have no idea who you want for your second choice, so the ballot can no longer be used.

If you prefer to indicate your single choice for a position with a X, that is perfectly acceptable. The only disadvantage is that you don't have any influence on who is elected if your candidate is dropped from the ballot during vote redistribution.

On Friday the choice is yours as to who you vote for. The manner in which you do so though, may effect your ballots effectiveness. As a guide, remember that the people who count are not mind readers. As soon as it becomes unclear as to who you wish elected, your ballot is no longer counted.

M. Bruce Ney
Returning Officer

Here they are!

The pictures that appear below are of those candidates who had the blank expressions on page 11 of Tuesday's *Gateway*.

VP ACADEMIC

Rick
COOPER
McGhie Slate



Jim
TANNER
Fritze Slate



VP EXECUTIVE



**Paul
HAZLETT**
McGhie Slate



**Michael
MacNEIL**
Fritze Slate



**Brian
MASON**
Leadbeater Slate

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SPECIAL STUDENT PRICES

AIESEC local wins national award

The University of Alberta committee of the International Association for Students of Economics and Commerce (AIESEC), has been given the award for "The Best Local Committee in Canada." With the award comes a trip to the AIESEC International Congress in Vienna, March 1-8, for the president, Ms. Veronica Onyskiw, courtesy of AIESEC Canada.

The announcement of the award was made by the National President, Tom Davies, at the recent National Congress of AIESEC Canada held in Quebec City. Four delegates from the U of A attended the three-day conference to compare notes, with other committees, discuss national policy and elect a national executive. It was also decided at Quebec City that the National Congress would be hosted by the U of A in 1976. Edmonton's bid defeated that of Winnipeg's by a healthy majority.

The Best Local Committee award was given to the U of A local on the strength of its numerous activities at both the international and local level. A Twin-Committee project was instigated this year, with the Helsinki School of Economics in Finland. This involves monthly correspondence and a direct exchange of two students for the summer. This project will give AIESEC Edmonton international recognition as it is being featured in the next issue of Link Letter, AIESEC's international publication.

Contact with local businessmen has resulted in eleven jobs for foreign business students this summer as a part of AIESEC's job exchange.

These business orientated jobs are matched at the International Congress in Vienna along with 4,000 others around the world. The students who come here to work are treated to a full reception program organized by the local committee. A full time summer reception officer position has been provided through STEP.

For each job obtained here, a local member is entered into the exchange. Some travel assistance is provided by the provincial and federal governments. So, the situation for the student is ideal. He knows that when he gets to a foreign country he has a good job, a place to stay, and a set of friends to show him around. The traineeships are recognized by the U of A for self-study credits.

Other activities of AIESEC have concentrated on bridging the gap between students and businessman. In January, representatives from Sun Life came to the University to speak on the image of salesmen. On February 13 at the Faculty Club, Gulf Oil will be discussing employment opportunities in the oil industry. (For further information, contact the AIESEC office in 305 CAB, 432-1453). In fact, the whole idea of AIESEC is to provide students with business experience and contact, be it at the international level or the local level.

AIESEC Edmonton now is looking forward to the summer when the foreign students arrive and to next year when the National Congress will be held here. Some members are looking forward only as far as the International Congress and wondering what country they will be matched to in the summer exchange.

Students' rites.



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letters

UAB

A while ago the powers that be hounded us to double our donation to the U of A's athletic program. So we did.

What did the students, in general, get for their money? According to the latest UAB budget, the answer would seem to be "just short of poop-all". I read the budget last week and did a few calculations (quick ones, mind you) and - lo and behold - the entire intramural budget is a whopping 6½% of the total expenses.

This got me thinking so I checked a bit. In 1973-74 there were 4305 participants in men's intramurals alone. I don't know about women's or co-rec but I wouldn't be surprised if you couldn't tack on another 2000 or so to that figure.

How many people participate in intervarsity I ask? No more than 375. It doesn't take a Philadelphia lawyer to figure out that about 40% of the student population is getting 6-10% of the funds while a very small minority accounts for 90-

95% of the money. Now, that's one hell of a way to run a railroad!

Mr. Walker's letter (not meaning to put the finger on anyone in particular, mind you) of last week said that he and the UAB were "in a position to help that money be expended in a manner most beneficial to the students." Those students he spoke of certainly couldn't include myself and the rest of the unwashed masses whose \$15 put the money in the UAB's coffers. Not the way I read the budget, anyways. Why don't they help US??

Why the various inter-collegiate programs have to be given a blank cheque and a smile, while the intramurals program gets nothing but crumbs is beyond me. Not that this letter is going to make any difference. After all, why should the UAB listen to one concerned student. They've been screwing the whole University population for so long, I must seem like the mouse who tried to crawl up the elephant's leg.

Don McCrimmon
Intramural Unit Manager
Law 2

P.S. Why does the UAB budget always come out in the middle of the SU Election, like a thief stealing away in the confusion?

Strawberry chemicals

I have for you a few more horrible chemicals that turn up in the ice cream (of your story of February 4, 1975.) For example, 4-O-B-D galactopyranosyl-D-glucopyranose is a disaccharide commonly used in fireworks, for silvering mirrors, or as a polishing agent in toothpaste. It is also known as milk sugar or lactose and constitutes about 7% of human milk and 5% of cow's milk. Another group of chemicals summarily called proteins is also found in ice-cream. This group includes a, B and k-caseins, often used for paper-coating, in glues and in leather finishing. On the contrary lactalbumin, lactoglobulin and some other whey proteins are not used for much else but are often found in sewage systems where the whey from cheese-making is normally dumped.

From the group of lipids, ice-cream contains various triglycerides, glycolipids, phospholipids; also carotene, lycopene (both vitamin components) and cholesterol. Of course, all these above mentioned chemicals are not cheap artificial substitutes but were present in the ice-cream even

fourum five



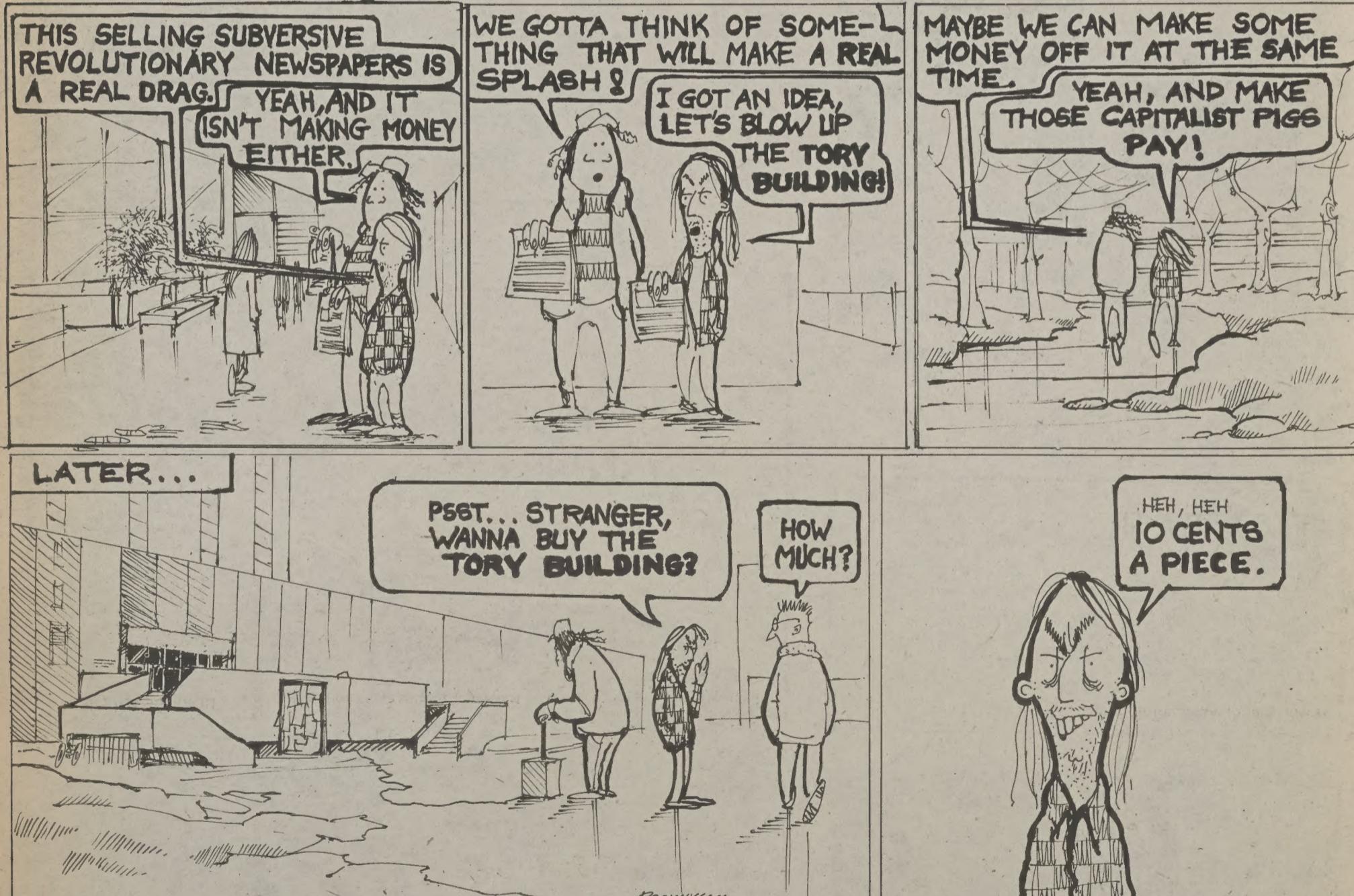
flavorings are indeed used "because they are cheaper and prolong the shelf life", and the ice-cream lovers should be grateful for that. Without these cheaper materials the ice-cream would be priced out of existence (at least for the lower and middle income families) very soon. And as the prices of sugar and milk keep going up, we better start looking for some cheaper substitutes for protein, sucrose and butterfat if we would like to keep buying ice-cream at reasonable prices.

P. Jelen
Assistant Professor
Department of Food Science

You ain't seen sheeit

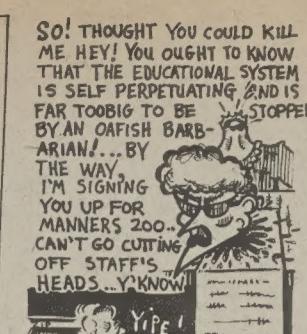
While looking through a current edition of the *Gateway*, (Tuesday, February 4) we noticed that in the King Louis beer drinking contest, the winning team had a time of 38 seconds for 12 draft. Had this been 12 bottles, we might consider this some kind of feat. We would strongly request space in the

Art Varker by GERRI + JOHN RASMUSSEN CAMPUS REVOLUTIONARY



IS THIS A TRAGIC ENDING TO THE TORY STORY (?) WILL THAT BIG BRIGHT BRICK BUILDING BE BLOWN SKY HIGH!? WILL THE CROWDS IN THE TORY ELEVATOR BE GOING UP? FOR AN ANSWER TO THESE AND OTHER IDIOTIC QUESTIONS EITHER READ NEXT TIME, OR PUT AN AVALANCHE IN AN ENVELOPE AND SEND IT TO BOX 93429, NEVSKI PROSPEKT.

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IN OUR FIRST EPISODE YOU SAW HOW GRNTK'S, AT THE BIDDING OF HIS FATHER, TRAVELED FROM THE FROZEN WASTES OF Cimmeria TO THE FROZEN WASTES OF ALBERTA. WE NOW LOOK IN AS GRUNTCAKES ENDURES...



Gateway should not be wasted with advertising of such poor efforts!

We recommend that in the future, members of the teams should be off milk for a longer period of time before they are allowed to drink beer.

Red Deer College Beer Drinking Team

Thanks

As a result of the Greenpeace Whale Show a couple of weeks ago, about twenty people got together last Monday to organize a local Greenpeace chapter. For those who are unaware, Greenpeace, a Vancouver based group, are presently protesting the mindless killing of the dwindling whale populations.

We hope to inform people in Edmonton about this issue, and peacefully protest to the appropriate authorities. We are having our next meeting Monday the 17 at 7:30, in Rm 140 SUB. Please come if you are interested, we need lots of help.

John Walker

Back of the bus

In response to "Colored Student from U. of A..." (Re: Bus Rider, Reader Comment, Feb. 4, 1975). As I see it you, sir, have confused the issue of manners with that of overpopulation. Mrs. MacDonnell complains, rightly I believe, that younger adults do not offer seats to older women on crowded buses; that is, she notes the lack of respect for others. Certainly some may treat this act of understanding for others standing up for another on a bus as patronizing, chauvinistic or even foolish. But does criticism of this order justify complacency and ignorance? And more important, if one is ignorant of such a small courtesy for others, how will the more important issues, such as your overpopulation ever be confronted?

Narrow down your vantage point, sir, and think of Mrs. MacDonnells' words in light of the above. Perhaps the person who sees the plight of another (even that of a woman standing on this crowded bus) will have a more responsible, compassionate attitude toward reproducing himself.

I note that you've signed yourself "Colored Student". Could it be that you have been at the back of the bus for so long you have missed what's going on up front? Your comments certainly make me wonder! And even more, it makes me realize that any person, regardless of color or race exhibiting such attitudes and weak arguments supporting such unthinking and selfish behavior, should be back there with you.

J.R. Wheeler
B. Comm.

Clarification

In response to reaction from a letter by E. Harasymiw Feb. 6, Gateway should point out that Dr. Ustina is in no way connected with the unsigned article reprinted from the Canadian Tribune, nor has he, to the best of our information subscribed to that publication or even read many articles from it.

The allegations printed stating that Dr. Ustina is a person who can hardly tear himself from his sacred copies of the Canadian Tribune, would be therefore somewhat unfounded.

Greg Neiman
News Editor

"Is it after stealing some

"This is the life for me," thought Tim, and in his befuddled state, brought on by some weeks of near starvation, dropped to his hands and knees, and began grazing on the grass.

"Is it after stealing some

A fruit is a fruit is a fruit

READER COMMENT

THE ART OF LIVING VEGETABLES

Timothy Alpert was once an individual very much like yourself, who was earning a lot of money, at an interesting job, but who was unsure about life and the direction his life was taking, having no one to tell him right from wrong. (His mother was dead, his father a politician). Growing tired of having to make decisions on his own and think creatively, he searched for an alternate lifestyle, and for a while overcame the rigours and dullness of manual labour with alcohol and drugs to give him security and mindless bliss. Eventually he decided that the eight to five routine was not for him (when he was fired from his job for smoking marijuana at work), and decided to devote his life fulltime to the search for God through numerous psychedelics. Feeling a restless urge to wander after some time (he had been evicted by the fascist landlord) he took to the countryside, walking in rags and hunger for days and weeks. He contemplated the living plants of the countryside, noting that they did not think or work to live, and thought on how good it would be to be a vegetable, without the painful efforts of thought and deed, and was minded of the words, "Consider the lilies of the field. They reap not, neither do they sow."

Wondering why man could not emulate them, he finally determined that man was a heterotrophic organism, being an animal, who had to fulfill his energy needs by consumption of the metabolized proteins, carbohydrates, and fats of other organisms, while plants were autotrophs, able to manufacture their own food by use of the sun's energy through photosynthesis. (This has since been verified by 'science').

Soon after, he came upon a flock of sheep, grazing in a field. In a blinding flash, the revelation came to him that he was more like the sheep than the plants, and thus perhaps a lesson was learned here. He noticed that the sheep spent their lives eating and copulating, never making a decision, never researching nuclear physics, and being led about and protected by a shepherd, in return for whose services they yielded their worldly possessions, that is their wool.

"This is the life for me," thought Tim, and in his befuddled state, brought on by some weeks of near starvation, dropped to his hands and knees, and began grazing on the grass.

sheep ye are, sorr?" asked the shepherd, having noticed the addition to his flock.

"I'm a sheep, and you are my shepherd," replied Tim.

"They ye be the blackest sheep I've laid eyes on iver" said the shepherd, "but come, man canna eat grass" and he took the grateful wretch into his house for somy pie (The observation of this simple shepherd has also been verified.).

Here Baba Black Sheep was born. He realized that the shepherd had it better than the sheep, and deciding that God had meant him to be a shepherd, Tim went to India for some intensive training in propaganda, benevolent smiling, teaching people to chant themselves into happy delirium, and general fund raising.

In that holy land also was the sacred name of Baba conferred upon him, an honour granted only to those who had gained the special knowledge attainable only at a certain school high in the Himalayas (after a three year Divinity and Commerce course). Realizing that the much poorer Indians were in less need of saving, having fewer possessions to give up, kindly Baba returned to North America, where the sheep had much more wool to be shorn.

Since then he has shown thousands the right path, who had been disillusioned by a materialistic society, who were unable to play professional football, yet were not attracted by heroin, and who were looking for meaning in life. He divested them of the burdens of decision-making, of ambition and creativity, and of financial worries.

Like a comforting mother's hand that lets you know it's all right, Baba Black Sheep (whose coming was foretold hundreds of years ago in rhyme) can help you when you find out that life can be real, and challenging, and that there is no answer.

Be like a sheep. Go out and earn money in some simple job free of annoying thought, comfortable in the knowledge that everything is all right, Baba is watching you and your vegetable friends (Oh, you're no longer alone!). He can get you stoned without drugs, will do all your thinking for you, and reserve you a first class seat on the Heaven Express. Just make sure that all your worldly possessions go to Baba, (yes he will bear that burden for you too), so that when the call comes from God, "Baa-baa Black Sheep, have you any wool?", he can answer, "Yes sir, yes sir, three bags full." And Big Big will answer, "Okay Baba, your sheep are all doing just what they should, and once they kick the ol' bucket I'll have the guest towels out and the beds made in the big pasture in the sky."

Grant Hurlburt

Gateway

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Footnotes Editor: Cathy Zlatnik

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PARKHILL, from page one

Mitchell Sharp, ex-Foreign Affairs Minister is a member of the Board of Control of Brascan, a mining company with interests in Brazil.

These and other examples of Canadian Imperialistic activities in South Africa, the West Indies, and Ireland are evidence, said Parkhill that Canada's affiliation with NATO has not been a good thing.

With regards to NORAD, Parkhill argued it was obsolete and an utter waste of time and money.

With all kinds of atomic submarines cruising the Arctic Ocean armed with nuclear devices (inside which staff members were discovered ston-

ed on different drugs) NORAD would never be adequate to do more than inform people what they're going to die of.

High altitude war games with expensive but obsolete airplanes does nothing more than show how much money governments are prepared to spend on nothing.

Parkhill attempted to show the corruption inside these two organizations by asking why generals retire from NATO and NORAD to become members of boards of directors of imperialistic companies.

In all, said Parkhill, Canada would be wise to get out of NATO and call for a general de-escalation of armaments, and general peace in the world.

LOANS, from page one

poor provinces, such as the Maritimes, who have problems supporting their students with bursaries. If any concrete changes are going to occur, Tietzen believes they will be directed mainly at aiding the Maritime provinces.

"These provincial meetings are healthy but nothing concrete will likely happen from them. If any major changes in the Canada Student Loans plans are going to occur at the federal level it won't be before 1978." Tietzen adds that if any changes will occur students will be consulted and given fair involvement.

At present there is no student representation on the task force which consists of federal and provincial government representatives. Tietzen suggests that if students were free to attend the meetings they could be there to take "pot shots" at the Committee programs and recommendations. He added that students interested in discussing issues at a serious level are given consideration. Students are employed in the support areas such as the appeal committees.

CALGARY UAB, from page one

students could have authority and power over their own recreational monies."

The proposed Campus Recreation Board is a nine person committee, five of whom are student representatives. The student union has direct control over the finances which will be collected by an athletic fee.

The proposed Athletic Committee will also collect a student fee but request a university grant as well.

Both committees will conduct referendums in order to levy the intended fees. Students will be asked to pay \$7 per term to campus recreation and \$3 per term to the athletic committee.

Westoff, although unhappy with students subsidizing varsity sports, said, "no longer will students be giving the majority of their athletic monies to fund a varsity elite."

IMPEACHMENT, from page one

resign and announce his plans within a week.

The next general election for the 21-member council is coming up in two weeks time. But the new council does not take office until May. So the impeached councillors still had three months left in their terms. It is not known how many of them plan to seek re-election.

VOTING ELIGIBILITY

SU Executive Positions

All full SU members are eligible to vote for Pres, and all vice-presidential positions

UAB

All students who pay the UAB athletic fee are eligible to vote for vp Men's athletics

Your years at Medical School are the hardest. So how about some help along the way?



Pre-med was tough. But med school will be tougher. So how about making things easier on yourself. How about going through the final years on the Medical Officer Training Plan (MOTP).

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DRS-70-21

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When you graduate as a doctor of medicine, you're promoted to Captain. You're all set to practise your profession. At a salary equal to your professional status.

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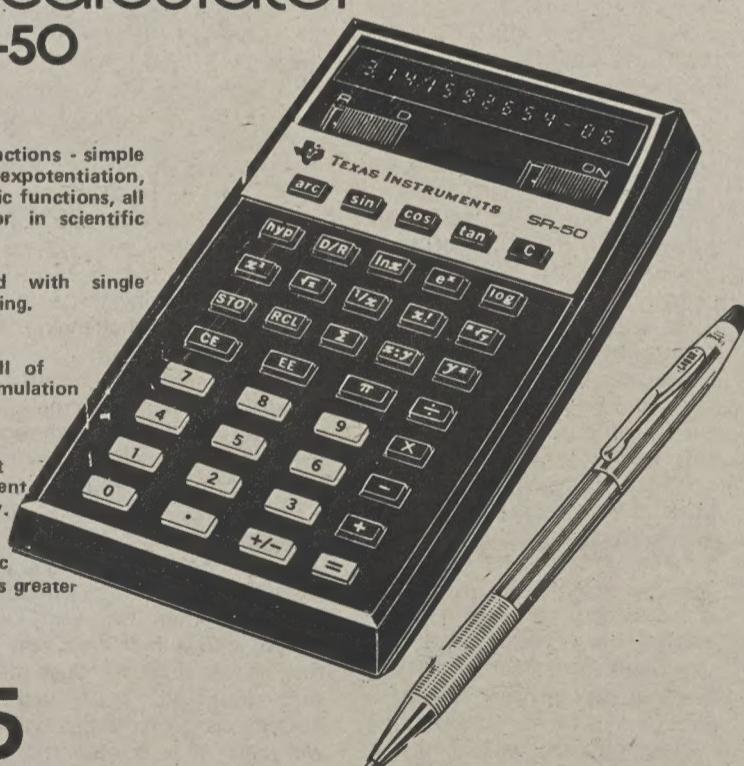
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Execs in Army

ENS - Top executives of the nation's three largest dairy companies have been ordered by a federal judge to serve six month each in service to the Salvation Army and St. Vincent de Paul dining rooms for conspiring to fix dairy prices in Arizona.

Borden Incorporated, Carnation Company, Foremost McKesson and Shamrock Foods Company all pleaded "no contest" to federal indictments. They agreed to donate \$1.75,000 in services, equipment and food to local charities in lieu of paying \$200,000 in fines.

Working women film series challenge for change

"Mothers are People." This will be the subject of next week's Working Women Film Series sponsored by the Student Christian Movement. The films are produced by the National Film Board of Canada for the program Challenge for Change

The judge responsible for sentencing observed that normally fines go to the federal government, but, he said, "That would be like spitting in a blast furnace."

and are designed to promote discussion on the issues women face concerning their work and their family in this society.

Two films have already been shown dealing with a welfare mother with seven children (Would I Ever Like to Work) and with a household where both parents work and the family shares responsibilities (They Appreciate You More).

The film scheduled for Feb. 17, "Mothers are People", expresses one mother's dilemmas

of trying to keep a job while raising her children. Joy, a research biologist, a widow with two children and a native of Jamaica questions the good of having schools replace day care centers.

The following Monday, March 3, the film "Like the Trees" will be shown. This film concerns a Metis woman from northern Alberta who left the city to rediscover her roots among the woodland Crees.

"I've left everything...I'm just being myself...Like the trees, we belong here."

The final film of this series will be shown March 10. "It's Not Enough" is the title of this account on the types of jobs available to women and why women feel they have to work.

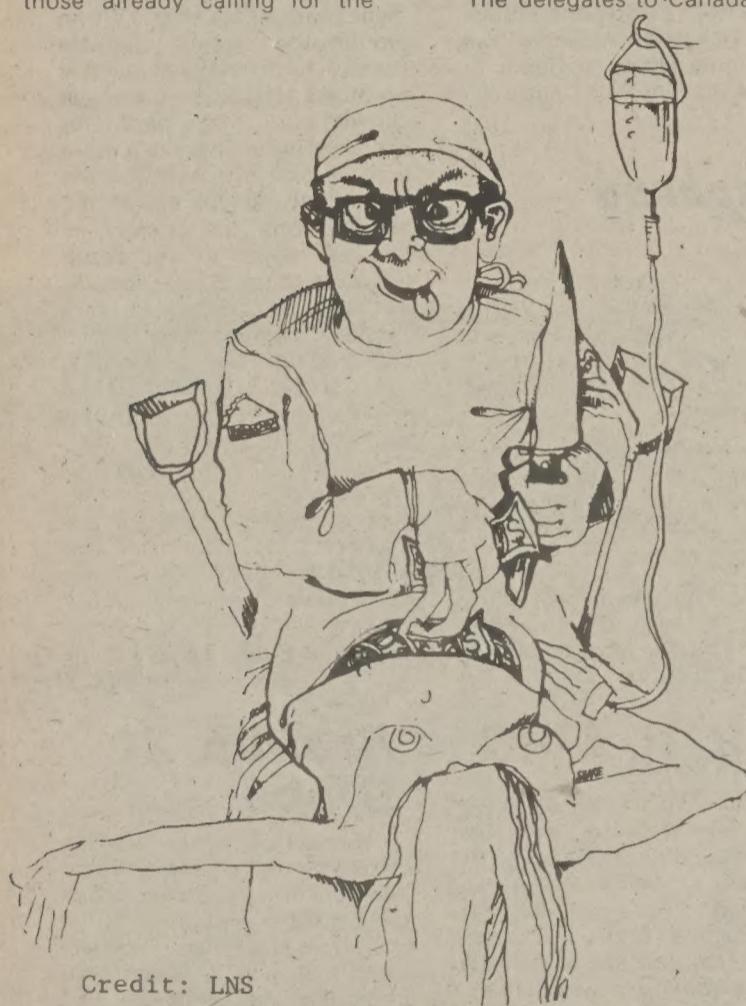
The films are shown at 12 noon and again at 1 p.m. each Monday in Rm. 142 SUB and are followed by questions and discussion.

Lang's resignation requested

Winnipeg (CUP)- Another Canadian group has joined those already calling for the

removal of Otto Lang as Canada's Minister of Justice.

The delegates to Canada's



Credit: LNS

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second annual Conference on Women and the Law voted overwhelmingly last weekend to urge Lang's resignation after sessions which showed their general dissatisfaction with his performance.

This is the third group to call for Lang's resignation in recent weeks as both the Canadian Medical Association and the Society of Obstetricians and Gynecologists of Canada suggested the Justice Minister should be removed for exercising his personal morality over Canada's abortion regulations.

Lang was scheduled to speak to the Winnipeg conference but didn't show up sending instead Canada's Environment Minister Jeanne Sauve.

Sauve was greeted with hisses and shouts of disapproval when she told the group Saturday that she has "grave misgivings about any proposal to liberalize abortion laws."

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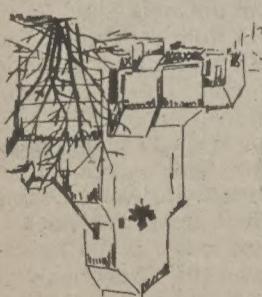
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PLAZA TWO

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Drama people exposed

Any law student will tell you what Fine Arts majors are like. They walk around in leotards making rude noises to themselves, they hum, they sing, they clomp along in their tap dancing shoes. You've seen the type before - they're the ones who try to shock old ladies on buses. They even out-freak the hare Krishna fans on Jasper Avenue.

Most people don't know much about Fine Arts majors, but if there is one thing they do know it is the fact that they are WEIRD. At least that's what people have always told me, and besides, how can hundreds of law students be wrong?

Naturally then, you can understand how I felt when I found myself surrounded by all twelve of the graduating Fine Arts acting class. The purpose of the pending interview was twofold: to bring to light some of the inbred peculiarities of drama majors and to dispel some of the popular misconceptions which surround them. A major difficulty arose from the start - how do you interview twelve people who insist on talking all at once?

"Hey, let's interview him. What did you suspect?"

"I've heard about you people," I said.

"Oh, it's all true."

"Tell us, tell us! We run around in tights and we're weird."

"No, let him tell us."

"What do they say about us outside?"

Outside? By the way they talk you would think they live in a jail, or a convent. In a way I suppose they do. They spend so much time in Corbett Hall and the Fine Arts Building that the cleaning staff look upon them as permanent fixtures. The pros simply treat them like they would any occupational hazard.

"It's not that we feel isolated, we are."

"As a matter of fact, that's something interesting. Because our course is so concentrated there's a lot of personal time that is required for the courses, and as a result you tend to lose contact with the rest of the world."

"We haven't got time for a second interest."

"Some of us lived in res for a while when we first came here. They don't understand the commitment involved, so they tend to treat you as being kind of weird."

"I still don't understand."

told them. "Exactly what is it that sets drama people apart?"

"Because of the nature of our work, which is largely emotional, you go through a lot, and it gets rid of a lot of tension so you are more loose and not as uptight. That's why theatre people always seem outgoing, because their energy is built up."

Fair enough, I thought. "In what way has exposure to theatre changed any of you?"

I think it depends on your individual personality. A lot of people try to find themselves in theatre... I know it's helped me a lot."

"It's made me able to relate to people."

This next question is a stupid one, and I'm sure you've been expecting it - do you find it hard to stop acting and to be yourself once you get off stage?"

"Of course not. That's popular misconception."

"I've run into that question a-

by Kim St. Clair

lot, and the other one I run into is the accusation that it's a hell of a lot easier to be an actor than a person, because when you're acting you never have to be yourself."

"Does this attitude bother you?" I asked.

"I think it's funny."

"Some people can be really offensive, but that's rare."

"Yah, and they always assume that you want to make it big in the movies. 'Oh, you're going to Hollywood, eh? Gonna be Marilyn Monroe the second, eh? Better get a breast job, kid..."

"Tell me something about the faculty. What kind of program does the university offer?"

"People are here from all across Canada... They had five hundred applicants last year for a class of twenty."

"It all has to do with acting... We get one elective in a period of four years."

"Are programs as rigid
continued on page 10

arts

HOT L BALTIMORE

the University campus; the price is \$2.50 - University Students are admitted free of charge. Call 432-1495 for Box-Office information.

The Hotel Baltimore is a survivor from an age when, in the author's words, "the neighbourhood of the railroad terminals bloomed with gracious hotels." It must have been quite a place in its heyday, and the ghosts of its departed dignity and elegance linger on in its disintegrating plumbing system and the windows that no longer close properly. The building and its remaining residents, management and staff are all of a piece, though the original clientele would have raised a few eyebrows at some of the social conventions that pass for currency here. There is a more than a hint of Chekov in the impending demolition of the building and the society its inmates seem to represent; there is a sense of loss, certainly, as this particular Cherry Orchard awaits the wrecker's ball - and there is also defiance, the determination that something may survive for the future - a defiance that thumbs its nose at the artificialities of life in order to allow us to perceive more clearly the indestructability of life itself. The New York Times Drama Critic, Clive Barnes, comments about the play: - "It is both funny and sad about today, and the com-

continued on page 10

Zukerman teams up with Symphony

Pinchas Zukerman, one of today's most prominent violinists, will appear with the Edmonton Symphony at the Jubilee Auditorium Saturday Feb. 15, 8:30 p.m. and Sunday, Feb. 16, 2:30 p.m.

Born in Israel in 1948, Pinchas Zukerman began his study of the violin with his father at the age of seven. At eight he entered the Israel Conservatory



PINCHAS ZUKERMAN—Feb. 15-16

dation's continued assistance and began his studies with Ivan Galamian.

He subsequently won the Leventritt Award in May, 1967, made his New York debut with the New York Philharmonic in February, 1969 and became one of the busiest violinists in the world. He has become a favorite at music festivals throughout the world as a soloist and has received great acclaim in his chamber appearances with pianist Daniel Barenboim and as a member of the Barenboim-Zukerman-du

Chekhov for Citadel

The Citadel's first production by Chekhov - *Uncle Vanya* - opens on Saturday, February 15th.

Set at the turn of the century, *Uncle Vanya* is an eloquent and sensitive study of the yearnings, hopes, dreams, disappointments of the human situation and the need of great love. It is set in provincial Russia and captures all of Chekhov's humour, compassion and unfailing insight which makes him one of the greatest and most revered dramatists of all time.

In the title role is Roland Hewgill, who was last seen at

Pre Trio.

This weekend's program consists of Stravinsky's *Jeu de cartes*, Sibelius' *Violin Concerto* and Dvorak's *Symphony No. 8*. The orchestra will be conducted by Pierre Hetu.

Tickets are available at the Symphony Box Office, Jubilee Auditorium (433-2020) and the Box Office, The Bay Downtown (424-0121).

Rush Tickets on sale at the door one hour before concert time: \$1.00 for students, \$2.00 for non-students.

Broken Globe

Reader's Theatre of the Department of Drama will hold auditions for *The Broken Globe* on Thursday, February 13 at 8:00 p.m. and Friday, February 14 at 5:30 p.m., in Room 2-48 of the Fine Arts Building.

"The Broken Globe" is an original one-act play, based on a short-story by Henry Kreisel and adapted by Frank Moher. It will be directed by Jack Emack. Actors are required for 7 male roles (including a fiddle-player), and 1 female role. Students from all faculties are welcome to audition. Tentative production dates are March 21 and 22, in the Humanities Centre Theatre.

At the Hovel

This weekend (Feb. 14-16) the Hovel presents Sheri Scott and Mock from Vancouver. The trio plays some fine acoustic folk music using several different instruments.

If you saw Stringband while they were here and dug their sound, then you will probably enjoy Sheri, Scott and Mock.

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by Elaine Lefebvre

When it comes to entertainment in general and performance in particular, Tommy Banks can be outspoken and critical. He has some definite opinions on a variety of subjects, some of which are below.

Viewpoint: Canadian Talent

"People outside the business very often ask the question, 'Why isn't there more Canadian talent seen?' - and 'Why don't you use more Canadian talent?'"

"We use all the good Canadian talent we can find. Good Canadian talent just doesn't mean that you write nice songs, that you play good, or that you sing alright. Because that's terrific in a recording studio but this is a television program."

In this respect he felt that many television programs go hand in hand with performance, and that successful performance involves more than talent. In his opinion, Canadian performers for the most part, have not yet realized this.

"If you went and watched them in a theatre, on a television show or in a nightclub, you'd be bored to death in about 35

always be the case, especially in relation to really successful performers. "Lorne Green, Paul Anka, Ann Murray, David Steinburg, Raymond Burr, etc., all left the country to do what they wanted to do. There aren't enough people in this country that generate enough money to pay people to stay here."

Artists and Performers

Tommy Banks cited the difference between the artists and the practitioners of a trade, pointing out that artists are the people who will make the giant contributions in music and practitioners will not. Unlike performers, he felt artists could be legitimately excused from having audience concern, but did stress a point in relation to the artistic decision.

"If people decide to take this route they must not complain about the fact that they did not make 4 million dollars last year and that the audience didn't give them a standing ovation."

He emphasized that a person has to consciously decide whether he is going to be a



(She runs a theatrical agency.) "My wife books the talent on the show. We sit down and figure out who we'd like to have on. It's not as simply as to say we'd like to have so-and-so on. It depends on money and availability." Banks and the general researcher for the show design questions to ask the guests.

"It's amazing how many people see our show on the air - it's been on the air on CBC for years - and don't understand it comes from Edmonton. Only

working in Nevada and found out that while it was very nice and we were making more money than we thought we'd ever see, on the road it dissipates very quickly. Also, I have worked in a lot of places and this is a very good place to live. I just happened to be lucky enough to come along at the time when a lot of things were about to happen in Edmonton and this part of the country generally."

With regards to Talk-Variety shows in particular, he

non-musical areas.

Doing his show from Edmonton poses some difficulties, and he feels that what is been done here cannot be considered successful as yet. "This isn't exactly the show business center of the world. The talent pool - while it's disproportionately high for the size of the city - obviously isn't as big here as in Toronto, or even Vancouver. It's harder to get to Edmonton. We had a terrible time with airline flights. It's

TOMMY BANKS

three shows were done in Hamilton because the ITV studios were not ready yet."

His special reason for leaving CBC was so he could do the show five days a week for an hour, instead of once a week for half an hour.

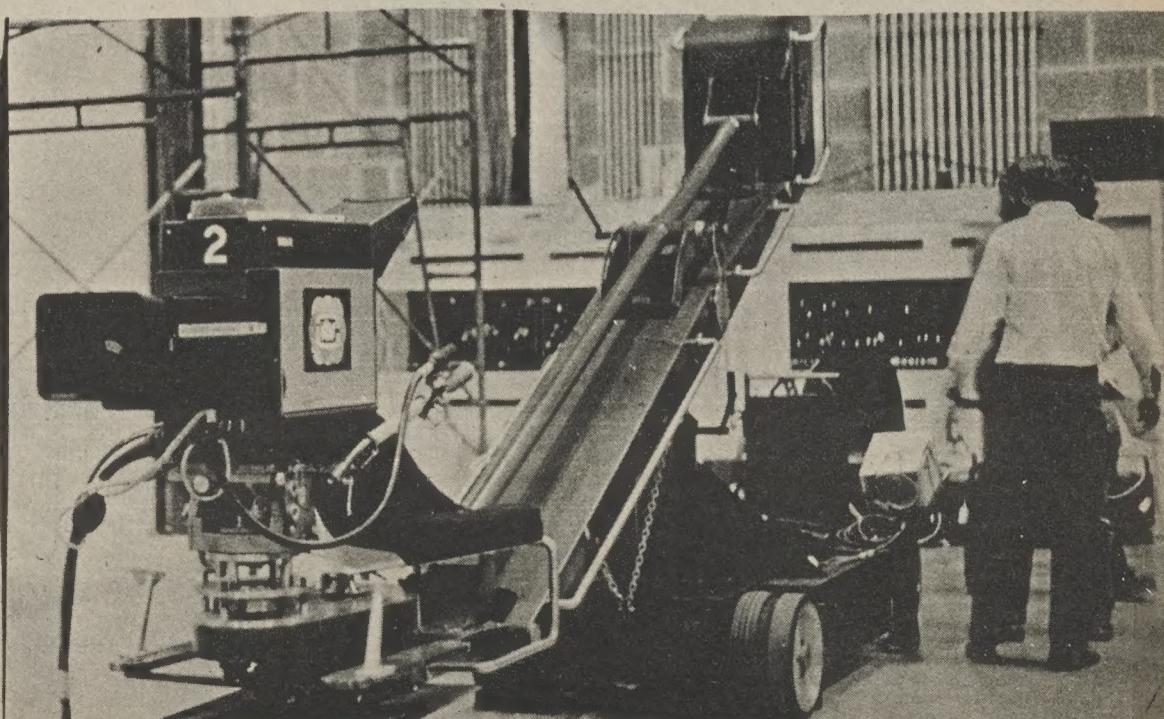
Why has he decided to stay in Edmonton when he has had opportunities to go elsewhere - like to the States, or down East? "I did go to the States for a while. We had a lounge act that we took to the U.S. We were

likes the music as well as the talking. "I suppose I like the talk-variety show more than any other kind of TV - and I've done other kinds. But I do like all kinds of TV. I like straight variety-music shows, too; when you do a straight variety show or straight music show you can pay more attention to the music and that's an advantage musically. He admits, though, that on the talk-variety show you have the opportunity to meet more interesting people from

getting better, but for the last few years its been really hard to physically get people here."

About His Future

Banks says he will stay with TV. "But this is the most insecure business in the world. You exist on the whim of things over which you have utterly no control, and this business doesn't have any pension plans. What is required is work and belief in yourself."



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seconds. They don't know how to talk, how to act, how to give any meaning to anything they are saying; they don't know how to look, how to walk, and they can't look anyone in the eye. I could give you a long list of alleged Canadian performers that we've had on this program and who I've seen on other programs who don't deserve the name performers. They might be guitar players, singers, and writer, but they are not performers."

He also felt that often Canadian rock bands, for example, show a lack of consideration and respect for the audience, and consequently lose out to American bands who do know how to perform in order to gain audience appreciation.

"The audiences don't have to be trained. That is a cop-out that people who haven't done their homework use. The worst line in the world from a performer is that the audience stunk."

With respect to Canadian talent leaving the country, Tommy Banks feels that this will

highly-principled artist or he is going to entertain people. "I consciously decided that I was going to entertain the folks."

Development of Edmonton as a Center for Music and The Tommy Banks Show

"Edmonton is and has been for a very long time a very good center for music. It isn't right to say that any particular thing is doing it. If the incidence of opportunity begins to happen, and if the facilities are available to do things, pretty soon it will be good."

People on his TV show have had nothing but compliments about Edmonton, and the ITV crew.

"They're delighted. Frankly, this show has been doing better in a lot of respects than most other TV shows of this kind that are done anywhere."

Banks feels a lot of credit is due to behind-the-scenes workers. This job includes the picking of his guests, which is done by a committee consisting of the producer, the director, and Tommy Banks and his wife.

'WEIRDOS', from page 8
elsewhere?"

"No, it's not as highly specialized elsewhere. This is the only one that has a professional training program."

"The place has sort of turned into a theatre school that's attached to the university. We're governed by university



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rules - that's the only difference between us and the National Theatre School."

"Yah, we get to go to the movies at SUB."

"How are job prospects for new actors?"

"There is work, but you have to go out and look for it. If you're going to work fulltime it can be done, but you have to hustle your ass off, literally."

As for emotional strain:

"If you know what you're doing and you're comfortable with it you're usually okay. If it gets to the point where you have to be popping tranquilizers or taking drinks you're not going to last very long."

Hot L Baltimore is the present stage production, featuring all twelve of the

graduating class.

"Are you going to come to it?" (*Hot L Baltimore*)

"I probably will," I replied.

"You really should, it might be closed down or something exciting."

"Got a nudie scene..."

"Very tastefully done."

"What kind of show is it?"

"Slice of life... mood... lots of four letter words... It's a character play... no plot line... It's a day in the life of a seedy hotel."

Because the law building is connected to Fine Arts, lawyers are the students the actors are most exposed to. In the way of a parting shot I asked them what they thought of law students.

"Oh, they're such a hoot... All this graffiti started in our

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building last year, stuff like 'Happiness is killing a BFA.'

I wonder what the graffiti

HOT L BALTIMORE, from page 8

bination is an unbeatable winner."

The production is directed by Frank Bueckert and designed

would be like if Fine Arts was connected to the Engineering Building?

by John Wright Stevens, with the company of the fourth and final year of the Drama Department's professional theatre-training program.

State of Siege at Cinema

S.U. Cinema opens tonight with the European *State of Siege*. Filmed in France, Italy and Germany, it was made in 1973 by Director Costa Gavras and stars Yves Montand, Denato Salvatori and Jacques Weber. Director Gavras' most famous film to date is *Z*, and *Etat de Siege* is equally powerful.

Following *State of Siege* on Friday and Saturday is the Nicolas Roeg film *Don't Look Now* starring Julie Christie and Donald Sutherland. *Don't Look Now* is the eighth work of Daphne Du Maurier to be adapted for the screen, being based on a short story from a collection entitled 'Not After Midnight.'

The story line of *Don't Look Now* contains Du Maurier's special blend of love, death, murder and psychic experience that results in terror. The film is

set in Venice where Julie Christie and Donald Sutherland are confronted by a series of bizarre incidents following the death of their young daughter in England.

Sunday, Feb. 16 brings Fellini's *Roma* to S.U. Cinema. Fredrico Fellini directed *Roma* and again collaborated with Bernardino Zapponi on the story and screenplay.

Fellini's *Roma* is an impressionistic view of Rome seen through the eyes of Fellini as a youth in Rimini (played by Stefano Majure), as a young man first coming to the Italian capital (portrayed by Texan Peter Gonzales) and as a mature observer, (Fellini himself) in the present day city. There are two shows each night. Complete shows 6:05, 9:05. Features 6:30, 9:30.

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TV Highlights

THURS. FEB. 13

Maclear - The Elliot Lake Example - Correspondent Michael Maclear travels to the mining town of Elliot Lake, Ontario for this examination of industrial disease and accidents. He looks at possible ways to make workplaces safer, and the question of who is responsible for compensating victims and their families. Channel 3.

SAT. FEB. 15

CTV Academy Performance - Summer of '42 - The nostalgic, bittersweet story of the adolescent development of three boys spending a summer on a small island off the coast of New England. Jennifer O'Neill, Gary Grimes and Jerry Houser star. Channel 3.

MON. FEB. 17

The American Film Institute Salute to Orson Welles - Frank Sinatra hosts this 90-minute special event highlighted by the presentation to Welles of the Institute's third life Achievement Award for his contribution to the art of motion pictures. Channel 3.



The Ike and Tina Turner Review will appear at the Edmonton Gardens this Friday, Feb. 14.

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rock notes

Crosby, Stills, Nash and Young

Crosby, Stills, Nash and Young are still working on their new album and have been into and out of the studios frequently since the first of the year. But, according to the upcoming edition of *Rolling Stone*, Neil Young and Stephen Stills have been bickering a lot lately, just like in the old days. Young, reports the magazine, is complaining of "lapses of concentration."

Working with C.S.N & Y on the as-yet untitled album are Lee Sklar, Russ Kunkel, and Bill Kreutzmann. The album's current sessions are taking place at the Record Plant in Sausalito, California.

Eric Clapton

Eric Clapton's next album will feature a reply to Eric's hit of last summer, "I Shot the Sheriff." The song, "Don't Blame Me," was written by

Clapton and George Terry.

The new album, due out next month, will feature more reggae numbers cut in Jamaica between dates of Clapton's recent U.S. tour. Bob Marley and the Wailers, who made the original recording of "I Shot the Sheriff," will appear on the album.

Eric's band reportedly remains the same as that on his "461 Ocean Boulevard" album, according to *Cashbox* magazine. *Cashbox* also reports that songs on the new Clapton album will include "Better Make It Through the Day," "Oh Little Rachel," "You Got Me singing the Blues," and "The Sky is Crying."

Nilsson and Bono

Harry Nilsson and Cher Bono have teamed up for a new single, "A Love Like Yours," just released by Phil Spector's new Warner-Spector label. The Holland-Dozier-Holland tune features Phil's Wall of Sound Orchestra.

Hal Ashby does "Shampoo"

Hal Ashby, the filmmaker who gave us "The Last Detail," is currently working on a film about the late 1960's called "Shampoo." That film will be filled with music of the period, including songs by the Mamas



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Concerned parents and their rebellious daughter generate the beginnings of a tragedy in the British film, *Wednesday's Child*, a presentation of the Edmonton Film Society at SUB Theatre Feb. 17, 8 p.m. Series tickets available at the door.

and the Papas, Jefferson Airplane, and Simon & Garfunkel.

According to *Crawdaddy* magazine, Paul Simon is tentatively scheduled to write a title song for the flick. Warren Beatty is to star in the film, which may

be the first major '60's nostalgia flick.

New Album out next week

John McLaughlin's new album, "Visions of the Emerald Beyond" is due out next week.

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Front-runners in the men's 50-meter semi-final at Saturday's Golden Bear Open at the Field House are pictured above. The race was won narrowly by U of Victoria sprinter Tim Page (far right), while Barry Boyd (far left) of Edmonton Olympic club and Randy Pewarchuk (center) of U of Alberta finished 2nd and 3rd, respectively.

Jones dominates U Track Open

Saskatchewan's Diane Jones turned in another dazzling series of performances at the Golden Bear Open Track and Field Meet at Kinsmen Field House last Saturday.

Jones won the women's 50 m. hurdles event, equalling the Canadian record of 7.1 seconds. She also captured the women's high jump (1.68 m.).



Dianne Jones-best in the West.

Handballers pull it off

In inter-city Team Handball action on the weekend, Edmonton U of A overcame a stiff defence and some spectacular goaltending antics by Emil Wagner, to register a 29-23 victory over Calgary Olympia II.

Led by National Team member Ron Gorgichuk with 10 goals, the U of A employed a fast-break attack to eventually break the game in their favor. The contest was close (19-17) with 20 minutes remaining until the U of A put 5 shots past Wagner, who until that time had kept the U of A at bay with some great stops. Dale Cox broke through for 8 goals to help insure his team of the victory. Olympia was led by Siggi Peters and Deitrich Unruh with 10 and 7 goals apiece.

The U of A remains in third spot with 14 points, just one point away from second place Canucks who have a game in hand, and 3 points out of first place held by Edmonton Sunrise. However, the U of A has two games in hand and could easily find themselves in first place before the schedule is completed.

The next game for the U of A is February 9, 1975, 4:30 p.m. at the Jasper Place Composite High School Central Gymnasium.

shot put (15.35 m.), and long jump (6.16 m.), and ran on the winning Saskatchewan 4 x 200 m. relay team.

Alberta athletes also had good individual efforts in the competition, as several athletes recorded personal best times.

In women's 800 meters, Debbie Ryan and Chris Boyd finished 3rd and 6th respectively, with Boyd chopping 8 seconds off her previous best time.

Damien Gynane of Alberta placed third in the men's 800-m. race, while Jim Young (8:52) and Stu Beck (9:38.7) were 2nd and 10th in the 3000 meters.

Ms.'s Ryan and Boyd placed 2nd and 3rd in the 400-m.

event with 61.9 and 62.0 seconds, while Al Holm, Vic Marchiel, and Randy Pewarchuk were 3rd, 4th, and 5th in the 50-meter race with identical times of 6.1 seconds. These three also ran 2nd, 4th, and 8th in the 200-meter event.

Other notable performances were by Brian Asselstine, Kelly Simpson, Clarence Hudson, and Rick Kennedy (6th, 7th, 10th, 11th in 1500 meters); Rick Wiens (2nd in pole vault with 13' 6"); Barry Lange (2nd in shot put).

As well, the men's 4 x 200 relay team won their event with a time of 1:33.7 and the 4 x 400 team was second at 3:26.6, which is tops in the nation.

This weekend there's...

Hockey....

The Golden Bears play a fairly important series in Saskatoon against the Huskies this weekend. It is, at least, more important that they play well against Saskatchewan than it is for them to win - although two wins would be nice, as momentum is a big plus with playoffs just around the corner.

and Swimming....

This weekend men's and women's swim teams from the University of Calgary and Un-

-and....

iversity of British Columbia will join the Golden Bears and Pandas for the annual Canada West Swimming Championships. The schedule, spread over three evenings, will begin Thursday February 13 at 5 p.m. with the women's 400 Medley Relay and will continue on Friday February 14 from 6 p.m. to 9:30 p.m. and Saturday from 6 p.m. to 9 p.m. All action, including the diving events, are scheduled for the West pool and admission is free.

Pandas host CW v ball

This weekend the University of Alberta will host the Canada West women's volleyball finals tournament.

This tournament is the last of three which determine the Canada West women's volleyball champion. And the University of Alberta Pandas are very much in contention for the crown. As a result of their play in the first two tournaments, Pandas are in second place, two points behind the University of Saskatchewan Huskies and three points ahead of the University of British Columbia Thunderettes.

As were the other two, the tournament this weekend will be a round robin competition. Following the round robin action, the second and third teams from the over-all competition will meet and the winner of that competition will play the number one team over-all. The winner will be the Canada West champion.

The round robin tournament will go from 9:30 a.m. to 6 p.m. on Friday and from 10 to 2:30 on Saturday in the Main Gymnasium. At 2:30 on Saturday the second and third place teams will play and at 6:45 the finals competition will begin. All matches are a best of five series

The end is near in the Canada West basketball league.

And, for the University of Alberta basketball Golden Bears, their remaining four games are important ones. "To almost guarantee a playoff spot, we would have to win our remaining games," says Bears' Coach Barry Mitchelson.

This weekend the Golden Bears host the University of Lethbridge Pronghorns for two games to be played in the U of A. Main Gymnasium, Friday and



cole's notes

A little bit of almost everything

Golden Bears' Ross Barros surpassed the record for most assists in a single season by a CWUAA defenceman, with three assists in Saturday's 5-4 verdict over UBC. Barros now has 26 points, same as Bears' center John Horcoff - the two are tied for the league lead in scoring.

Do you believe the fantastic coaching record that U of A curling team coach Chuck Moser has compiled? His men's teams have captured the CWUAA Championships for three straight years. Rumor has it that John Strand (this year's champ) and Jack Isaman (the previous two) were little more than average rock-tossers till Chuck took them under his wing and made them what they are today. Is that right, Chuck?

The Western Intercollegiate Football League has announced that all players will be required to wear protective mouth guards next season. The guards are apparently supposed to reduce not only dental injuries, but also head and neck injuries....NECK injuries!

Got a newsletter from the Commonwealth Games Committee the other day. Among other interesting tidbits, the words "Lawn Bowling" leapt out at me. Yes, folks, there really is a Commonwealth Lawn Bowling championship, for which one assumes a Gold Medal is awarded. I wonder if there's a Pinochle event? That's another great spectator sport.

Hockey coach Clare Drake and assistant Dick Wintermute are getting their heads together these days over Bears' deteriorating defensive record. Goalies Dale Henwood and Craig Gunther are as tough as ever, yet their averages have slipped from 1.50 and 1.67 not so long ago, to around the 2.50 mark as of last Saturday. Bears, who allowed only 23 goals-against in their first 13 games, have given up 30 in their last nine. That can't all be blamed on goaltending.

Momentum is the big thing for the hockey Bears at this point in the schedule. If they can win a couple in Saskatchewan this weekend, they should be tough for the playoffs, which begin next Friday at Varsity Arena.

A lot of the questions directed at the candidates for VP Men's Athletics so far have been complaints about how little money intramurals are getting, compared to the big, bad intervarsity teams.

Several facts are completely ignored by the people doing the bitching. Like, intramural activities do not have travel costs, no rental of facilities costs, and bring in absolutely nothing in revenue. The extent of the program is not limited by a lack of money, but by a lack of facilities to expand into.

Intervarsity sports, meanwhile, have large travel costs (though these are kept as minimal as possible by things like the team bus, instead of air travel.) Hockey, football, and basketball teams also bring in a great deal of revenue through summer camps (run by team coaches as part of their jobs), program sales and advertising, and admission to games. The proportional differences really aren't as great as they appear..

Cam Cole

Hoopsters in 'must' situation

Saturday nights. Game time is 8:30 p.m. both nights.

Bears, along with the University of Calgary Dinosaurs, the University of Victoria Vikings and the University of British Columbia Thunderbirds, have a shot at making one of the two playoff spots in the league.

Last weekend Bears split a two game series against the University of Saskatchewan Huskies this weekend they won't be able to let up and still remain in contention. However

regulars Colin Fennell and Dave Holland who were not playing in the loss last weekend should be available for action this weekend. If they have sufficiently recovered from their respective injuries, they should make a considerable contribution to the team.

And, if the Bears can win this weekend, the series the following weekend against the University of Calgary Dinosaurs in Calgary will loom very large indeed.

Intramural summary

by Stew Duncan

Get your boots, skis and poles ready for the exciting slalom skiing event at Rabbit Hill on Saturday, February 15th. Action commences at 9:00 a.m. with two free runs being offered to each participant. For more information regarding your scheduled time for participation, contact the Intramural office on Friday, February 14.

Unit Managers are reminded of the Tuesday, February 18th deadline date for snooker and table tennis activities.

The Intramural department salutes Rick Talbot of Upper

Residence for his fine efforts on behalf of all students in Henday Hall. Rick is our "Unit Manager of the Week."

Wednesday, March 5th is the last co-recreational inner tube water polo tournament for all of the "winners" from previous encounters. Come out and root for your favourite side! With teams called the "Phishees," the "Titty Titty Bang Bang's," and the "Thunder Chickens," how can you go wrong?

The men's Intramural program is currently operating many programs: field hockey, ice hockey, curling, badminton and volleyball. Students entered for these various events and activities are encouraged to check with the Intramural Office for information regarding scheduled times and dates of their respective activity.

I would like to remind all students entered in certain activities to accept your responsibility of appearing for scheduled games, since other individuals or teams will be anticipating your opposition. The Intramural program is based on this accepted responsibility.

Bill MacFarquhar of Agriculture is our "Intramural Participant of the Week". Bill is currently participating in curling, field hockey, volleyball and ice hockey. We really wonder if he has time for anything else.

All racquet sports enthusiasts are reminded to check the Intramural Office for the play-off structure to be publicized next week.

V'Ball Bears aim for CW title

The Golden Bear volleyball team will be in Calgary this weekend for the second of two tournaments which determine the Canada West champion.

The Bears, coached by Hugh Hoyles, are in second place after the first tournament in Victoria two weekends ago. Bears trail the University of British Columbia Thunderbirds by Hoyles is confident that his team can still win it all. The play in Victoria was the first time this season that his Bears had seen the Thunderbirds in action and since then the team has been adjusting their play to better compete against the T'birds, a tall team that blocks well.

Bears will be healthy for the tournament. "There will be some tough matches and it could be anybody's battle," says Hoyles.

Polobears inundate their opposition

The weekend waterpolo tournament held here was a success for the men's A team, as they won the event handily with lopsided victories over City Junior All-Stars (7-0), U of Calgary (12-4), and the U of A (B) team (15-1).

The B team also lost games to City All-Stars (1-12), and

Calgary (5-9). In the other contest, the U of C were beaten 12-2 by the All-Stars.

Women's waterpolo, which is probably more advanced in this city than elsewhere, was cancelled due to poor participation. No Western Canadian Intervarsity Conference is in existence at present.

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A rock delivered by Dave Hemstock (bottom) is watched carefully by other Golden Bear team members Eldon Pearce (left) and Don Chandler.

Bear curlers CW champions

The John Strand rink from the University of Alberta won the Canada West Intercollegiate Curling Championship, held last weekend at SUB rink.

Along with third Don Chandler, second Eldon Pearce, and lead Dave Hemstock, Strand finished the event with a perfect 4-0 record. The Alberta foursome defeated the U of Calgary's representatives 9-2 in

the final game, turning what was a tight contest in the early ends into a very convincing win.

Calgary finished second with a 3-1 record, BC was 2-2, Victoria 1-3 and Lethbridge failed to find the win column.

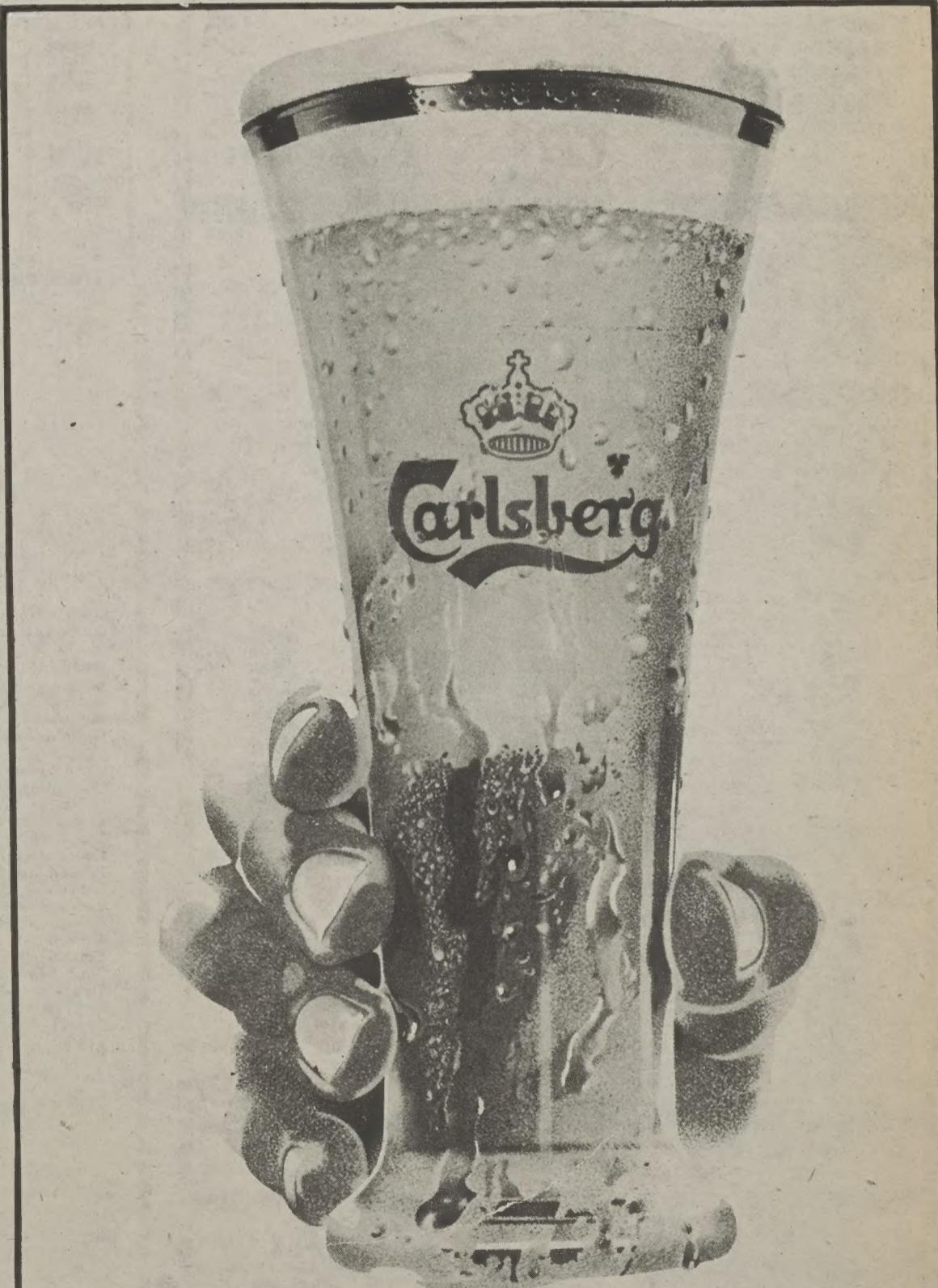
Alberta's women's team also advanced to the finals, but dropped an exciting 10-8 decision to the Saskatchewan rink.

The Panda team consists of

skip Ruby Sowinski and mates Cheryl Omoe, Chris Ferrero, and Dare Henderson.

Saskatchewan was undefeated in five outings, while Pandas' 3-2 mark was good for a second-place tie with Calgary Dinnies.

The victory for the Golden Bears in the men's division was their third CWUAA Championship in as many years.



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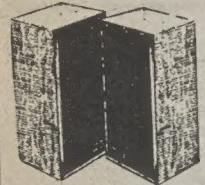
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HARMAN KARDON 150+ QUAD RECEIVER DEMO	749.95	599⁰⁰
KENWOOD KR4200 STEREO RECEIVER DEMO	399.95	299⁰⁰
REALISTIC STA 46 STEREO RECEIVER TRADE-IN		119⁹⁵
KENWOOD KA 3004 STEREO AF	269.95	202⁰⁰
HARMAN KARDON 75+ QUAD RECEIVER DEMO	638.95	499⁰⁰

SPEAKERS



	LIST	SALE
AMX 3A 3-WAY CLEARANCE	259.95 pr.	175⁰⁰
EDS 120 TRADE-INS	259.95 pr.	139⁹⁵
EPI MODEL 110	358.00 pr.	305⁰⁰
EPI MODEL 60	199.00 pr.	169⁰⁰
JBL MODEL L16 100-WATT	189.00 ea.	170⁰⁰
HK MODEL 20 DEMOS	120.00 pr.	79⁹⁵

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	LIST	SALE
KENWOOD KP1022 BELT DRIVE	139.95	
THORENS TD165 COMPLETE	244.95	189⁹⁵
GARRARD 0-100 SB COMPLETE	384.90	279⁹⁵
DUAL 1225 C/W BASE & COVER	166.95	166⁹⁵

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HARMAN KARDON MODEL 1000 IS GOING UP. WHILE EXISTING STOCK LASTS.	429.00	387⁰⁰

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THE UNIVERSITY OF ALBERTA 1975 SPRING AND SUMMER SESSIONS

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1975 Spring Session and the 1975 Summer Session. Courses are planned in the following areas:

Accounting	Geography
Anthropology	Geology
Art & Design	History
Bacteriology (Spring only)	Health Services Administration (Spring only)
Biology	Industrial Relations (Spring only)
Botany (Summer only)	Interdepartmental Courses
Business	Latin (Spring only)
Chemistry (Summer only)	Library Science
Classics	Linguistics (Summer only)
Clothing and Textiles (Summer only)	Management Science (Summer only)
Computing Science	Marketing (Summer only)
Dance	Mathematics
Drama	Music
Economics	Nursing (Spring only)
Education-Administration	Organizational Theory
Education-Audiovisual	Philosophy
Education-Business (Summer only)	Physical Education
Education-Curriculum and Instruction	Physical Education Services
Education-Foundations	Physical Science
Education-Industrial Arts	Physics
Education-Practicum (Spring only)	Political Science
Education-Psychology	Psychology
Engineering-Mechanical (Spring only)	Recreation Administration
Engineering-Mineral (Spring only)	Rehabilitation Medicine
English	Religious Studies
Family Studies	Romance Linguistics (Spring only)
Finance (Spring only)	Sociology
Food Science (Spring only)	Soil Science (Summer only)
French	Spanish (Summer only)
French Canadian Language & Literature (Summer only)	Statistics
	Zoology (Summer only)

Spring Session commences May 5 and ends June 13, with the First Term running from May 5 to May 23 and the Second Term running from May 26 to June 13. The last day for registration for Spring Session 1975 is April 1. Summer Session 1975 commences July 2 and ends August 12 with the First Term running from July 2 to July 22 and the Second Term running from July 23 to August 12. The last day for registration for Summer Session 1975 is April 30. Students who have not previously attended the University of Alberta should present their Application for Admission and supporting documentation to the Office of the Registrar by March 1 for Spring Session and April 1 for Summer Session in order to ensure processing.

Further information concerning specific courses, timetables, fees and student services can be found in the 1975 Special Sessions Calendar which can be obtained from the Office of the Registrar.

footnotes

February 13

Guild for Medieval and Renaissance Studies. Prof. Raymond Grant of the English Dept.: "William Dunbar, vagabond scholar". About a Scottish poet of the fifteenth century; selections will be examined and discussed. Copies provided; visitors welcome. St. Joseph's College Lounge at 8:15 p.m.

The U. of A. Bahai Club invites everyone to a Unity feast on Feb. 13 at 8 p.m. in SUB Rm. 280.

Thursday Worship - University Parish (United, Anglican, Presbyterian) 5:30 supper, SUB cafeteria - 6 p.m. Worship, Meditation Room, SUB 159A - 7:15 coffee, 7:30 Study groups (Revelations) (Theology).

February 14

The Women's Committee of the Edmonton Symphony Society is holding a Concert Preview on Friday, February 14 at 9:30 a.m. in the Centennial Library Music Room. The guest speaker will be Mr. Robert Cooke, Director, Dept. of Music, Alberta College. Coffee will be served. Everybody welcome.

L.D.S. Students Association. The annual Sweethearts Ball will be held at the Stake Center from 8:30 - 12:30. Band: Nite-Lite. Institute privilege card or \$5 per couple.

Ed. Students Assoc. presents a beer and wine social, Feb. 14, 2-5:30 at the Ed. Cafeteria B.-\$9. Free admission.

"Reform or Revolution - How can we achieve Socialism?" is the topic for the Vanguard Forum on Friday, Feb. 14 at 8 p.m. at 10815-82 Ave. (downstairs). The forum will critically examine the strategy of the NDP, the Communist Party, Allende, and Alderman Leadbeater. To these approaches, the forum will contrast the lessons of the Cuban and Russian Revolutions. Speaker: Randy Hillier, executive member of the Young Socialists.

"From Slavery to Migrant Workers, the Original Sins of Capitalism" a talk by Placide Bazoché, a radical French priest, North American Secretary of the World Student Christian Federation. Friday, Feb. 14 at 3 p.m. in the Meditation Room, 158A SUB.

Edmonton Chinese Christian Fellowship. Are you interested in "walking in the Holy Spirit?" There will be a talk on this topic given by Mr. Jack Klemke in SUB 142 at 7:30 p.m. Everybody is welcome to attend.

February 15

Opening Saturday at 8 p.m. - recent paintings by Doug Haynes at Latitude 53 Gallery, 10048 - 101A Ave.

February 16

Rev. P. Hayes will demonstrate Psychic gifts at the Temple of Spiritualism 9315 - 103a Ave. on Sunday Feb. 16 at 7 p.m. Rev. Hayes was formerly at Bellingham U.S.A. Church and also worked for several years in Vancouver. Come out and see her at work.

February 17

Operation Mobilization. Students interested in spending a summer of evangelism in Europe or Mexico, come and hear Bert Kamphuis (Belgium Area Director) and Mike Lyth (Canadian Director) Mon. Feb. 17, 8:30 p.m. Tory Faculty Lounge 14th floor. For more information call 424-9564 or 432-2558.

February 18

V.C.F. Dagwood. For two hours of good food & great fellowship c'mon up to the 14th floor Tory at 5:00. Cost: \$1.00.

The Edmonton Opera Guild proudly presents Opera Night at the Sahara Restaurant Tuesday, February 18 at 8:30 p.m. The Voice Opera Division of the University of Alberta will be on hand to entertain you for only one dollar; in aid of the Guild's Scholarship Fund.

Tuesday Lunch - University Parish - sandwich smorgasbord, 50¢, 12:30 - 1:30, Meditation room - informal communion.

"Cuba, the Battle of the Ten Millions" - a 60 min. film on Cuba at the time of the 1969 sugar cane harvest, will be shown at St. Joseph's Cathedral Parish Hall, Jasper Ave. & 114 St. The film will be followed by a discussion with people who have recently visited Cuba.

February 21

On Friday, Feb. 21, at 5 p.m. in Convocation Hall, Arts Bldg., clarinetist Janet Andrew will present her junior recital. Admission is free.

General

F.O.S. is presently looking for a director for the coming summer. Anyone interested please sign the name list in the F.O.S. office located in Room 240, SUB.

Students who have submitted an application to Faculty of Dentistry for the 1975-76 session are requested to contact the Office of the Dean, Faculty of Dentistry, Room 3036, Dentistry-Pharmacy Centre, as soon as possible to arrange for an interview. (Interviews to commence February 11, 1975).

The U of A open debate will be held March 1st on Resolved: "French Canada be Independent of Canada". Faculty members who are able to judge please contact the society campus mail care of SUB.

The Latter Day Saints Student Association cordially invites everyone to an open house February 10 through the 14 from 10 a.m. to 5 p.m. and 7 p.m. to 8 p.m. at their Institute of Religion 8704-116 St. - North of Lister Hall.

classified

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Looms offered for sale: one rigid heddle table loom, 15" weaving width; and one jack type floor loom, 21" weaving width. Both in excellent condition. Both made by Leclerc. Prices: \$25 and \$125 respectively. Phone 482-4178.

Wanted: one male roommate to fill 4-man unit in HUB, occupancy March 1, rent \$65/month, non-smokers. Phone 433-9175.

Must sell high quality stereo equipment including: Dynaco Pat 4 pre-amplifier, Citation 12 (60W/RMS amp), one pr. of light-organs, Epicure 50's (Themite) and some excellent homemade speakers, cheap. 436-1564 or 434-4600.

Lost: Men's gold ring in Medical Sciences 2nd floor washroom last Friday. Reward. Phone 435-2793.

Fender precision, bass guitar. For sale. Phone John at 429-2315.

Now booking Hay-Sleigh Rides Bonfires available, - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Wanted: Austin Mini, 110, America engine. Any condition acceptable. Bob, 453-3272, after 6 p.m.

Friday midnight you got out at 109 St. & 98 Ave. Lose gloves or? Dave. (477-2161).

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Ski Fernie Reading Week. Law students ski trip has a few seats remaining - includes all transportation, lift tickets, motel and breakfast. \$75 per person. Feb. 24-26. Phone 466-8180 (evenings).

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

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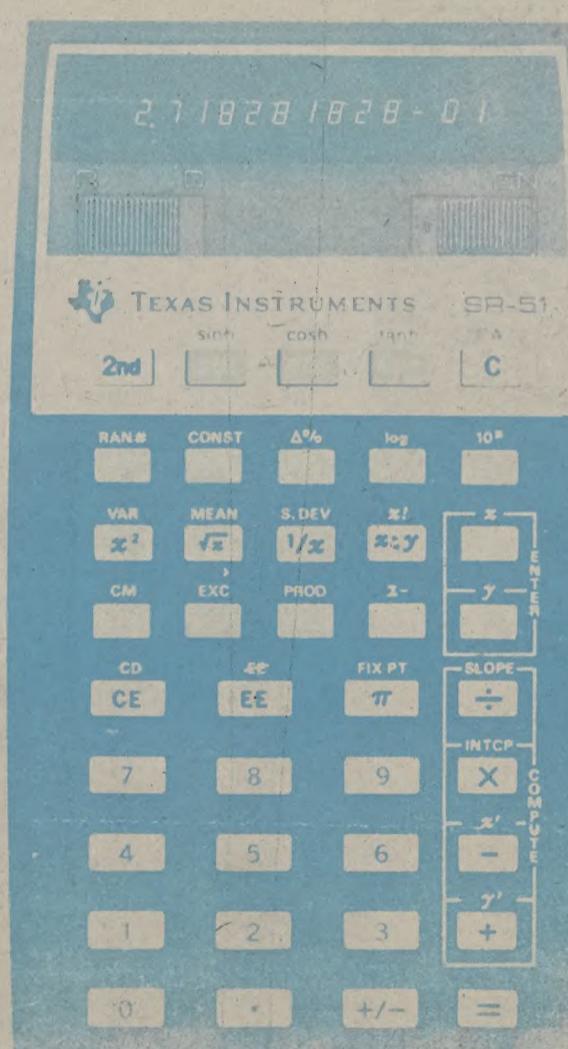
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Statistical Functions— Factorials, random numbers, permutations, mean, variance and standard deviation solutions provided with simple key entries.

20 Conversions— By entering simple 2-digit code, 17 basic conversions and their inverses are available, plus Degrees-Minutes-Seconds/Decimal Degrees, Voltage Ratio/Decibels, and Polar/Rectangular Conversions and their inverses.

Three Memories— Memory functions include storing, recalling, summation and multiplication independent of arithmetic keys.

Fixed or Floating Decimal Option— Results may be displayed with full floating decimal or fixed decimal from zero to eight places. Scientific notation usable with either decimal option.

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for U of A Students**

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Sweetheart Sale

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Shoulder Book Bags

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Elbow Pads
Shin Pads
Ankle Guards
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**While Stock
Lasts!**

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LOSER OF THE WEEK

Love's Acrobatics

He Went Out One Lovely Night
To Call Upon A Miss,
And When He Reached Her Residence
This.

He Ran Up Stairs Like
This

Her Lover Met Him At The Door,
He Didn't See The Miss,
He'll Not Go There Again Though
- For

He Went Down Stairs Like
This

If you have a loser, phone Tom Wright at
432-4241. If we print it, you get \$5.00.

THE PLANT CUPBOARD

**The Amazing
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REG \$2.49**

Now \$1.98

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\$4.99

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**GOOD SELECTION
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